*The True Confessions of Charlotte Doyle*

Portfolio

Land ahoy! We have reached the end of our novel *The True Confessions of Charlotte Doyle*. If this had been a *Choose Your Own Adventure*novel, we would have all been in a lot of trouble. Instead we went on a journey across the Atlantic Ocean with Charlotte and the crew of the *Seahawk*, and we lived to tell the tale (unlike some of the unfortunate others aboard).

To share your creative and critical ideas about the novel, you will be creating a portfolio. Certain items are a must have, while you get options in other categories. Make sure you are paying attention to what you select!

This portfolio is due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What must be included:

1) Cover page with name, class, and date on it

2) Chapter summaries

3) Visual character sketch

4) Two **(2)** Creative pieces

5) One **(1)** Critical pieces

6) A research response

Creative:

Select 2 items from the following list to create:

1. A graphic novel/comic panel for a moment in the novel

2. A poem written from the perspective of one of the characters

3. A movie poster (complete with casting choices) and press release or review of the film that you have created based on the novel

4. A soundtrack for the novel (complete with explanation of choices)

5. A creation of your own choosing (must be cleared with Miss Lucas first)

Critical:

Select 1 item from the following list to write about:

1) Over the course of the novel Charlotte finds herself continually in positions that challenge her idea of what the world is. In paragraph form, discuss specific moments that she pushes her to reexamine her perspective. Explain what she does to show growth.

2) Imagine that you are Captain Jaggery's defense lawyer. In the form a speech, explain his actions aboard the *Seahawk*.

3) Place yourself in Charlotte's position. What would you have done differently? Explain in paragraph form.

4) Mr. Hollybrass meant to tell the authorities about Captain Jaggery's actions on their journey. Write a friendly letter to the president of the company detailing the events of the novel from his perspective.

5) Theme is an observation about human nature found in a text. The thematic ideas that come up in *The True Confessions of Charlotte Doyle* include justice, revenge, loyalty, abnormal vs unusual, and status/rank. Write a paragraph complete with a theme statement and evidence that defends it.

Research:

Select one (1) of the following topics are write a couple of paragraphs in response.

1) The *Seahawk* is a specific type of ship known as a brig. Explain what this ship was used for and how it worked.

2) Social etiquette was incredibly important during the 1800s. Explain how a stereotypical gentleman and lady would have been expected to behave.

3) Charlotte overcomes the stereotype that she is forced into. Research a famous woman in history who did the same.

4) Sailors have been known to be very superstitious. Research and explain one superstition that sailors believed at that time.

5) Avi is a well known and celebrated children's author. Write a short biography about him (maximum 1 page).

Grading

The creative pieces and research topic will be out of 10 marks each (Content will be worth 5 marks; conventions are worth the other 5)

The critical piece and the research will be out of 35 marks each (see Writing Assessment Guide).

The entire portfolio will be out of 90 marks.